

Year 7 Curriculum Map

Year 7	Weeks	Exam paper/topic	Assessment tasks/AOs
Autumn 1	7	GCSE English Literature Paper 2 Section A – Modern Novel  War Horse	AO1/AO2/AO3 Formative 1 – How does Morpurgo use language to present Mr Narracott? Formative 2 – How does Morpurgo use language to show the brutality of war? Summative – How does Morpurgo use language and structure to create a sense of FEAR in the extract?
Autumn 2	7	GCSE English Language Paper 1 Explorations in creative reading and writing (Reading and writing)	AO1/AO2/AO4 (reading) AO5/AO6 (writing) Formative 1 – How is language is used for effect in the extract? Formative 2 – Description of city in a zombie apocalypse Summative – AQA KS3 Paper 1
Spring 1	7	GCSE English Literature Paper 1 Section A – Shakespeare  An Introduction to Shakespeare	AO1/AO2/AO3 Formative 1 - How do we know that Richard III is a villain? Formative 2: How does this extract tell us that Othello is a tragic hero? Summative - How does the language used tell us what type of character Don Jon is?
Spring 2	6	GCSE English Literature Paper 2 Section B – Poetry  Nature Anthology	AO1/AO2/AO3 Formative 1 – How does Zephaniah present nature in his poem? Formative 2 –How is the voice of the poem presented in Daffodils? Summative - Compare how nature is presented in the named poem and a poem of your choice from the anthology
Summer 1	5	GCSE English Language Paper 2 Writers’ viewpoints and perspectives	AO1/AO2/AO3/AO4 (Reading) Formative 1: Summary of extract 1 Summative: Comparison of the two extracts
Summer 2	7	GCSE English Language Paper 2 Writers’ viewpoints and perspectives  Spoken Language	AO5/AO6 (writing) Formative: The X-Factor is destroying the Music Industry. Write an article for a newspaper which argues your point of view. Summative: AQA KS3 Paper 2 Formative: Don’t get me started on....

