

Year 8 Curriculum Map

Year 8	Weeks	Exam paper/topic	Assessment tasks/AOs
Autumn 1	7	GCSE English Literature Paper 2 Section A – Modern Novel Holes	AO1/AO2/AO3 Formative 1 – How does Sachar use language to present Camp Green Lake? Formative 2 – How does Sachar use language to present the Warden? Summative – How does Sachar create tension in the extract? (Fight scene)
Autumn 2	7	GCSE English Language Paper 1 Explorations in creative reading and writing	AO1/AO2/AO4 (reading) AO5/AO6 (writing) Formative 1 – How is language used to present Mary Maloney? Formative 2 – Description of a crime scene Summative – AQA KS3 Paper 1
Spring 1	7	GCSE English Literature Paper 1 Section A – Shakespeare The Tempest	AO1/AO2/AO3 Formative 1 – How does Shakespeare use language and structure to create and engaging opening scene? Formative 2 – How are father figure presented in The Tempest? Link to context. Summative – In the extract, how does Shakespeare use language and structure to present Caliban as a victim or villain? How does this link to the context?
Spring 2	6	GCSE English Literature Paper 2 Section B – Poetry People Anthology	AO1/AO2/AO3 Formative 1 - How does Causley use imagery to present Timothy Winters? Formative 2 – Compare different attitudes towards school in ‘In Mrs Tilscher’s Class’ and ‘Last Lesson of the Afternoon’ Summative - Compare the way the poets present cultures in ‘Search for my Tongue’ and ‘Presents from my Aunt’.
Summer 1	5	GCSE English Language Paper 2 Writers’ viewpoints and perspectives	AO1/AO2/AO3/AO4 (Reading) Formative 1: Summary of extract 1 Summative: Q4 Comparison of the two extracts
Summer 2	7	GCSE English Language Paper 2 Writers’ viewpoints and perspectives Spoken Language	AO5/AO6 (writing) Formative: Everybody has the right to an education. Write a letter to your local MP explaining your viewpoint. Summative: AQA KS3 Paper 2 Formative: My role model is...

