

Year 10 Curriculum Map

Year 10	Weeks	Exam paper/topic	Assessment tasks/AOs
Autumn 1	7	GCSE English Literature Paper 2 Section A – Modern Text An Inspector Calls	AO1/AO2/AO3 Formative 1 – How does Priestley use stage directions and setting to present the Birlings? Formative 2 – How does Priestley present Sheila? Summative – How does Priestley explore responsibility in the play?
Autumn 2	7	GCSE English Literature Paper 2 Section B – Poetry  AQA Power and Conflict cluster	AO1/AO2/AO3 Formative 1 - How does Owen present conflict in 'Exposure'? Formative 2 - How does Shelley present ideas about power in 'Ozymandias'? Summative – English Literature Paper 2: section B and C. Compare how poets present ideas towards war in 'Poppies' and in one other poem from 'Power and Conflict'. And UNSEEN poem
Spring 1	7	GCSE English Literature Paper 1 Section A – Shakespeare Macbeth	AO1/AO2/AO3 Formative 1 –How does Shakespeare present Lady Macbeth in her soliloquy in Act 1, scene 5? Formative 2 - How does Shakespeare present Macbeth in his soliloquy in Act 3, scene 1? Summative - How is madness presented in Macbeth's soliloquy in Act 2, scene 1?
Spring 2	6	GCSE English Literature Paper 1 Section A – Shakespeare  Macbeth	AO1/AO2/AO3 Formative 1 – How is Lady Macbeth presented in Act 5, scene 1. How does this link to the whole play? Formative 2 – Pick one character and write an analysis of how the character changes during the play (memorising key quotes from the whole play) Summative – Specimen AQA English Literature Paper 1 Section A
Summer 1	5	GCSE English Language Paper 1 Explorations in creative reading and writing	AO1/AO2/AO4 (reading) Formative 1 – How has the writer structured the text to increase the tension and mystery in the extract? Summative – Question 4
Summer 2	7	GCSE English Language Paper 1	AO5/AO6 (writing) Formative 1 – Write an opening of the story entitled 'The Graveyard'

		Explorations in creative reading and writing Spoken Language	Summative – AQA Paper 1 Formative 2 – Room 101 or My Role Model
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