

ART, CRAFT AND DESIGN



Revision Guidance



**Bishop
Perowne**
Church of England College
Endeavour Forever

CONTENTS PAGE

The course outline	p.2
Textbooks and revision guides	p.2
Key Dates	p.5

Course Details

The specification you are studying is **Art, Craft and Design (Fine Art)** with examination board **Pearson/Edexcel** and the qualification is made up as set out below:

Qualification at a glance

Content and assessment overview

The Pearson Edexcel Level 1/Level 2 GCSE (9–1) in Art and Design consists of one internally assessed component. This is then externally moderated digitally.

- Component 1: Personal Portfolio

This qualification can be achieved by following one of the six titles detailed on pages 11–21. Students must complete all of their portfolio by Friday 6th May 2022.

Component 1: Personal Portfolio **100% of the qualification** **72 marks (18 marks for each of the four Assessment Objectives)**

Content overview

- Students must work within one of the following titles: Art, Craft and Design; Fine Art; Graphic Communication; Textile Design; Three-dimensional Design; Photography.
- Students undertaking Art, Craft and Design must create work associated with areas of study chosen from **at least two** of the endorsed titles. Students undertaking one of the endorsed titles must create work associated with **at least one** area of study for that title.
- Students create a personal portfolio of work that demonstrates the knowledge, understanding and skills on page 7.
- Centres are free to devise any theme(s), project(s) or task(s) appropriate to their students and resources. They may each have a separate focus or be interconnected.
- This component allows students opportunities to:
 1. develop and explore ideas
 2. research primary and contextual sources
 3. experiment with media, materials, techniques and processes
 4. present personal response(s) to theme(s) set by the centre.

Assessment overview

- Students' work must comprise supporting studies and personal response(s).
- Students' work must show evidence of all four Assessment Objectives.
- All work is internally set and is internally marked using the assessment grid (that can be seen on the EDEXCEL website) and internally standardised.
- A sample of work is photographed and submitted digitally and then externally moderated by a moderator.
- All marks must be submitted before moderation.

*See *Appendix 3: Codes* for a description of this code and all other codes relevant to this qualification.

Links to exam board specification as well as Standards booklets for exemplar work, looking at component one only.

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FTeaching-and-learning-materials>

Staff Contact:

hewsons@bishopperowne.co.uk

McGaheyS@bishopperowne.co.uk

Strategies for the completion of Coursework/Exam work

There is a significant amount of art work that needs to be done over the course of the year. Try and do the following:

- Try and have an area at home where you can leave any art work/equipment out
- Timetable at least a 30 minute slot into your revision timetable as often as possible. Any small amount of time that you can spend on your art work will help to get it finished. If you can always leave it out, it makes it so much easier.
- Speak to your Art teacher if you need specific help on something, so that they can be ready to help.
- Bring the acrylic paints given to you by the school, to your lessons, and also take them home to help you complete work there too.

Exam Plan for Year 11 Art –2020-2021

Assessment objective	Work to be completed	Dates of when work is to be done by	Tick once done
A01	1st idea and 2 nd idea with notes*	22 nd October	
HALF TERM HOLIDAY BREAK. Use this time to catch up on unfinished work.			
A02	1 st development with notes*	12 th November	
A02	2 nd development with notes*	26 th November	
A02	3 rd development with notes*	17 th December	
CHRISTMAS HOLIDAY BREAK. Use this time to catch up on unfinished work.			
A04	Final piece done over two days*	To be confirmed	
A01	2 nd Artists copy and analysis*	21 st January	
A01	1 st idea with notes*	4 th February	
A01	2 nd idea with notes*	18 th February	
HALF TERM HOLIDAY BREAK. Use this time to catch up on unfinished work.			
A02	1 st development with notes*	11 th March	
A02	2 nd development with notes*	25 th March	
A04	Final piece	6 th May or before.	
EASTER HOLIDAY BREAK. Use this time to catch up on unfinished work.			
A01, 2, 3 and 4	Completion of any outstanding work	6 th May	

*Homework is set based on completion of the above. **Final deadline for all work: Friday 6th May 2022**