

Revision Guidance



**Bishop
Perowne**
Church of England College
Endeavour Forever

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Course Details

The specifications you are studying are:

- AQA English Language
- AQA English Literature (*for examinations in 2022 only, AQA have removed one examined area for English Literature and changed the structure of the two papers.)

Exams Breakdown			
Literature (8702)		Language (8700)	
Paper 1 (Chosen units) 1hr 40mins 60 marks	Paper 2 (Compulsory units) 1hr 45mins 70 marks	Paper 1: Explorations in creative reading and writing (fiction) 1hr 45mins 80 marks	Paper 2: Writers' viewpoints and perspectives (non-fiction) 1hr 45 mins 80 marks
Paper 1P: Anthology of Poetry One named poem printed - closed book otherwise. <i>1 comparative essay question covering a theme.</i> 30 marks (AO1, AO2, AO3)	Section A: Macbeth Extract given from the play – closed book otherwise. <i>1 essay question covering extract and wider play</i> 30 marks (AO1, AO2, AO3) + 4 marks (AO4)	Section A: Reading 1 fiction text (19 th -21 st century) <i>4 questions</i> 40 marks	Section A: Reading 2 non-fiction texts (19 th -21 st century) <i>4 questions</i> 40 marks
Paper 1M: An Inspector Calls Closed book – must remember quotations <i>1 essay question to be answered from a choice of 2</i> 30 marks (AO1, AO2, AO3)	Section B: Unseen poetry Part 1: unseen poem essay 24 marks (AO1, AO2) + 4 marks (AO4) Part 2: unseen poetry comparison 8 marks (AO2)	Section B: Writing Narrative or descriptive writing <i>1 question</i> 40 marks	Section B: Writing Letters, articles, leaflets, speeches, and other non-fiction writing. <i>1 question</i> 40 marks

Links to exam board specification and past papers:

<https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>
<https://www.aqa.org.uk/subjects/english/gcse/english-language-8700>

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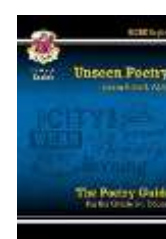
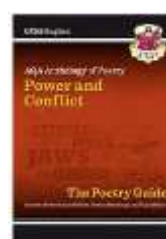
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Textbooks and Revision Guides

The recommended revision guides for Literature and Language are the CGP guides for each text. All students have a copy of *Macbeth: The text Guide*.



English Literature Learning Checklist

Macbeth (Paper 2A)			
I know the key characters and their role in the play		I know at least 8 key quotations/ key moments for Macbeth and Lady Macbeth	
I know the plot and what happens in each act		I know at least 5 key quotations/ key moments for each of the other key characters	
I know the main themes of the play		I know at least 5 key quotations/ key moments for each of the main themes	
I know the subject terminology linked to Macbeth (soliloquy etc.)		I know what structure and form are, and how to analyse both for Macbeth	
I know the historical context of the play in detail		I know the mark scheme and what I will be assessed on (AOs)	
An Inspector Calls (Paper 1M)			
I know the key characters and their role in the play		I know at least 5 key quotations/ key moments for each of the Birlings	
I know the plot and what happens in each act		I know at least 5 key quotations/ key moments for Eva Smith and Gerald	
I know the main themes of the play		I know at least 5 key quotations/ key moments for each of the main themes	
I know the subject terminology linked to An Inspector Calls (dramatic irony etc.)		I know what structure and form are, and how to analyse both for AIC	
I know the historical context of the play in detail		I know the mark scheme and what I will be assessed on (AOs)	
Unseen Poetry (Paper 2B)			
I know the steps for analysing an unseen poem		I know comparative connectives to help me compare both poems in part b	
I know the subject terminology linked to poetry (stanza, enjambment etc.)		I know how to structure my response and how to plan an answer	
I know the mark scheme and what I will be assessed on (AOs)		I know what structure and form are, and how to analyse both for poetry	
Power and Conflict Poetry (Literature Paper 2 Section B)			
I understand key ideas about power/ conflict in Ozymandias		I understand key ideas about power/ conflict in My Last Duchess	
I understand key ideas about power/ conflict in Exposure		I understand key ideas about power/ conflict in London	
I understand key ideas about power/ conflict in War Photographer		I understand key ideas about power/ conflict in Poppies	
I understand key ideas about power/ conflict in Bayonet Charge		I understand key ideas about power/ conflict in Remains	
I understand key ideas about power/ conflict in Charge of the Light Brigade		I understand key ideas about power/ conflict in The Prelude	
I understand key ideas about power/ conflict in Checking out Me History		I understand key ideas about power/ conflict in Tissue	
I understand key ideas about power/ conflict in Kamikaze		I understand key ideas about power/ conflict in The Emigree	
I understand key ideas about power/ conflict in Storm on the Island		I know which poems link together for each of the main themes/ideas	
I know comparative connectives to help me compare both poems.		I know how to structure my response and how to plan an answer	
I know the subject terminology linked to poetry (stanza, enjambment etc.)		I know what structure and form are, and how to analyse both for poetry	
I know the historical / cultural context of each of the poems		I know the mark scheme and what I will be assessed on (AOs)	

English Language Learning Checklist

Paper 1 – Reading (Fiction)			
I know how to annotate the fiction text I am given to analyse		I know how to identify evidence that is relevant to the question	
I know how to write a PEEZ paragraph analysing language (Q2)		I know how to write a PEEZ paragraph analysing structure (Q3)	
I know how to write an answer for question 4 that gives my opinion and JUSTIFIES it		I know how many marks each question is worth	
I know the subject terminology I will need to answer the questions		I know the mark scheme and what I will be assessed on (AOs)	
Paper 1 – Writing (Narrative/Descriptive)			
I know what the questions will look like on the exam paper and how to plan my answer		I know how to accurately use ., ? ! “ “ () - ; : in my writing	
I know how to use figurative language in my writing		I know how to use sensory language in my writing	
I know the differences between narrative and descriptive writing		I know what is meant by “content and organisation” and “technical accuracy”	
I know what narrative structure is and how to plan an answer using it		I know the mark scheme and what I will be assessed on (AOs)	
Paper 2 – Reading (Non-Fiction)			
I know how to annotate the non-fiction texts I am given to analyse		I know how to identify evidence that is relevant to the question	
I know how to write a PEEZ paragraph analysing language (Q3)		I know how to write a summary of differences/similarities (Q2)	
I know what is meant by “writers’ perspectives” and how to compare them (Q4)		I know how many marks each question is worth	
I know the subject terminology I will need to refer to writer’s methods (Q4)		I know the mark scheme and what I will be assessed on (AOs)	
Paper 2 – Writing (Non Fiction)			
I know and understand the way the question will be worded and look on the paper		I know how to accurately use ., ? ! “ “ () - ; : in my writing	
I know how to use persuasive language in my writing		I know how to justify my views using different language devices	
I know the differences between articles, leaflets, essays and speeches etc.		I know what is meant by “content and organisation” and “technical accuracy”	
I know the features of each writing type and how to use them effectively		I know the mark scheme and what I will be assessed on (AOs)	
General Revision			
I know how to plan effectively		I know the difference between paper 1 and paper 2	
I know the timings for the each question		I know what a noun, verb, adjective, adverb and pronoun are	
I know the dates of my exams		I know what a simile, metaphor, personification and pathetic fallacy is	
I read weekly (newspaper articles, reviews, fictional texts)		I know where to look for extra guidance on my Language exam skills	
I know where to find past papers for the Language papers		I know how to use the examiner mark schemes to reflect on my answers	
I look up unknown vocabulary when I do not understand a word		I know what the questions will look like on the exam paper and how many questions to answer	

English Hub is 3-4pm on Thursdays

Revision Strategies:

Your English exams are based on the following skills:

1. Knowledge & understanding
2. Explaining & analysing
3. Comparing perspectives & methods
4. Evaluating texts
5. Writing clearly and imaginatively
6. Technical accuracy & organisation

Useful web links:

<https://senecalearning.com/en-GB/>

<http://www.clickrevision.com/beta/literature/an-inspector-calls/index.html>

Mr Bruff (You Tube revision clips)

https://www.youtube.com/watch?v=PV_EeGJmWqA&list=PLqGFsWf-P-cAO64IBHZTFwTz2X0DD_Cxk

<https://www.bbc.co.uk/bitesize/examspecs/zcbchv4>

Revision strategies that help with these skills:

Knowledge & understanding	<ul style="list-style-type: none"> • Flashcards for key quotations • Testing a partner e.g retrieval questions • Post-it notes • Make up a song or rhyme to help remember key information • Making learning mats for contextual information • Create character profiles for all key characters • Rote-learn key quotations through repetition
Explaining & analysing	<ul style="list-style-type: none"> • Work with the information – draw it/ say it • Mind maps (link ideas together) • Asking yourself – ‘why?’ • Practice exam questions/ model answers • Make your own exam questions! • Learn subject terminology • Use the Love & Relationships cluster in your anthology to practice your unseen poetry section
Comparing perspectives & methods	<ul style="list-style-type: none"> • Annotating extracts • Testing yourself on subject terminology • Spotting the differences between extracts on similar topics • Read a range of examples of non-fiction texts
Evaluating texts	<ul style="list-style-type: none"> • Balancing arguments in a table • Reading non-fiction texts from the real world and identifying the perspectives • Read texts and ask yourself, “what was the writer trying to achieve, and did they achieve it?”
Writing clearly and imaginatively	<ul style="list-style-type: none"> • Practice questions / model answers from past papers • Write descriptions of situations around you • Create plans for non-fiction texts (features to include etc.) • Practice using high-level vocabulary accurately
Technical accuracy & organisation	<ul style="list-style-type: none"> • Revise grammar rules/punctuation rules • Spelling tests • Write practice answers to Question 5 • Read a range of text types

