



GCSE MUSIC



4 AREAS OF STUDY:

- Forms and Devices
- Music for Ensemble
- Film Music
- Popular Music

There are two set works covered during the course - a short piece of music for flute and strings (*Badinerie* by J.S. Bach) and a pop song (*Africa* by Toto)

The Course

Performing:

Students need to be prepared to perform on an instrument or voice as part of the course. Year 9 gives the opportunity to build upon this skill.

Composing:

Students are able to spend year 9 learning different composition methods and genres, which then feeds into year 10 and 11.

Assessment

PERFORMANCE

30%

2 audio recorded performances – one solo, one ensemble

Marked by teacher

COMPOSITION

30%

2 compositions lasting 1.5 to 2 mins each in duration

Marked by teacher

LISTENING EXAM

40%

1 Exam – 8 questions based upon musical extracts. Usually around 1 hour 15 in length.

Marked Externally by exam board

Why Music?

Music is a highly regarded subject and is accepted by all top universities.

Previous students:

Pathways previous students have taken include:

- Popular Performance
- A Level Music
- Music Technology
- Sound Engineering
- Theatre Studies

Skill Development:

- Active Listening
- Problem Solving
- Communication
- Performance
- Confidence
- Resilience
- Independence
- Teamwork

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